An Exact

ACCOUNT

OF THE

Form and *Ceremony*

OF

His *MAJESTY's*

CORONATION,

As it was solemnly perform'd in the Collegiate Church at *Westminster*, on *Wednesday* the 20th Day of *October*, 1714.

The SECOND EDITION.

LONDON,

Printed and Sold by *J. Baker* in *Pater-noster-Row*, 1714. Price 3d.

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PRESENTED BY
MUSEUM
BRITANNICUM

THE CEREMONY OF THE CORONATION, &c.

SECT. I.

The Entrance into the Church.

THE King, as soon as he enters in at the West-Door, is receiv'd with an Anthem from *Psal.* 122. ver. 1. *I was glad when they said*, &c. sung by the Choir of *Westminster*, who with the Dean and Prebendaries of that Church, fall off before from the Procession a little to the Left-side of the middle Ile, and stay there to attend the coming of his Majesty.

While the Anthem is singing, the King passing up through the Body of the Church into and through the Choir, and so up the Stairs to the Theatre, and having pass'd by his Throne,

He with the Proceſſion on the South-Side makes his humble Adoration, and then kneeling at the Fald-Stool ſet for him before his Chair, uſes ſome ſhort private Prayers, and after ſitting down (not in his Throne, but in his Chair before and below his Throne) there repoſes himſelf.

SECT. II.

The Recognition.

THE King being ſo plac'd, the Arch-biſhop turneth to the Eaſt-part of the Theatre firſt, and after together with the Lord-Chancellour, Lord-Keeper, Lord Great-Chamberlain, Lord High-Conſtable and Earl Marſhal, (Garter King of Arms proceeding them) goes to the other three Sides of the Theatre in this Order, South, Weſt and North, and at every of the four Sides with a loud Voice ſpeaks to the People; and the King in the mean time ſtanding up by his Chair, turns and ſhews himſelf to the People on every ſide as the Arch-Biſhop ſpeaks to them.

Sirs, there preſent unto you King George, *&c.* after which the People unanimouſly cry out, *God ſave King* George, and then the Trumpets ſound, and after that the Choir ſings the ſecond Anthem, *Pſal.* 21. to ver. 6.

SECT.

SECT. III.

The First Oblation.

WHile the Anthem is ſinging, the Arch-biſhop goeth down and before the Altar, puts on his Cope, and then goeth and ſtandeth at the North-Side of the Altar, and the Biſhops who are to ſing the Litany, do alſo veſt themſelves with their Copes, and the Officers of the Wardrobe, *&c.* ſpread Carpets and Cuſhions on the Floor, and Steps of the Altar.

This being done, the King ſupported by one or two Biſhops, attended by the Dean of *Weſtminſter*, and the Lords that carry the *Regalia* going before him, goes down to the Altar, and kneeling on the Steps, there makes his firſt Oblation, which is a Pall or Altar-Cloth of Gold, deliver'd by the Maſter of the Great-Wardrobe to the Lord Great-Chamberlain, and by him kneeling to the King, and an Ingot or Wedge of Gold of a Pound Weight which the Treaſurer of the Houſhold delivers to the Lord Great-Chamberlain, and he to his Majeſty, both to be receiv'd by the Arch-biſhop ſtanding, (in which Poſture he is alſo to receive all the other Oblations) the Pall to be reverently laid on the Altar, the Arch-biſhop ſaith this Prayer, the King ſtill kneeling, *O God who dwelleſt*, &c. The

The King having thus offer'd, and so fulfilled his Commandment, who said, *Thou shalt not appear before the Lord thy God empty*, goes to his Chair set for him at the South-side of the Altar, where he is to kneel at the Fald-Stool when the Litany begins.

In the mean time the Lords, who carry the *Regalia* (except those who carried the Swords) come in Order near the Altar, and present every one what he carries to the Arch-bishop, and he to the Dean of *Westminster*, to be plac'd upon the Altar, and then return to the Places and Seats appointed for them.

SECT. IV.

The Litany.

THen followeth the Litany, to be sung by two Bishops vested in Copes, and kneeling at a Fald-Stool above the Steps of the Theatre, the Choir singing the Responses to the Organ; and at the end of the Collect, *We humbly beseech thee*, &c. shall be added by the Arch-Bishop, or one of the Bishops, the following Prayer, *O God who provideſt for thy People*, &c.

SECT.

SECT. V.

The beginning of the Communion Service.

THen the Arch-biſhop beginneth the Communion, *Our Father*, &c. *Almighty God unto whom*, &c. *and whoſe Kingdom*, &c. The Epiſtle to be read by a Biſhop, 1 *Pet.* 2. ver. 13, 17. The Goſpel to be read by another Biſhop, *Matth.* 22. ver. 15, 22. Then the Arch-biſhop beginneth the *Nicene* Creed, and the Choir ſinging it, the King ſtanding up.

SECT. VI.

The Sermon.

AT the end of the Creed one of the Biſhops is ready in the Pulpit, and begins the Sermon, which is ſhort and ſuitable to the great Occaſion. The King hears the Sermon, ſitting in his Chair, on the South-ſide of the Altar over-againſt the Pulpit, on his Right-Hand ſtands the Biſhop of ———, and beyond the Biſhop, on the ſame ſide, the Lords that carry the Swords. On his Left the Biſhop of ——, and the Lord Great-Chamberlain. On the North-ſide of the Altar the Arch-biſhop ſits in a Purple Velvet-Chair, the Biſhops being plac'd on Forms along the North Wall, betwixt him and the Pulpit.

How

How the reſt of the Peers and great Officers, *&c.* are to be diſpos'd of, ſee in the Ceremonial of the Heralds.

SECT. VII.

The Declaration and Oath.

SErmon being ended, the Arch-biſhop goeth to the King, and ſtanding before him, asketh him, *Is Your Majeſty willing to make the Declaration?* The King anſwering, *I am willing:* The Arch-biſhop being ready with the ſaid Declaration, written in a Roll of Parchment, and reading it as follows, *I* George, *by the Grace of God, King of* Great Britain, *&c.* The King makes, and audibly repeats and ſubſcribes the ſame, *viz.* upon the top of his Fald-Stool, a Silver Standiſh being brought out of the Traverſe for that Purpoſe.

Then the Arch-biſhop adminiſtreth the *Coronation Oath*, asking him, *Is Your Majeſty willing to take the Oath?* The King anſwering, *I am willing.* Then the Arch-biſhop adminiſtreth ſeveral Queſtions relating to the Government of his Kingdoms, according to the Statutes agreed on in Parliament, the maintaining of the Church of *England*, as by Law Eſtabliſh'd, *&c.* All which the King promiſes to do. Then the King ari-

ſing out of his Chair, ſupported as before, and aſſiſted by the Lord Great Chamberlain, the Sword of State being carried before him, ſhall go to the Altar, and there make his ſolemn Oath in the ſight of all his People to obſerve the Premiſes, laying his Right Hand upon the Holy Goſpel in the Great Bible (which was before carry'd in the Proceſſion, and is brought from the Altar by the Arch-biſhop, and tendered to him as he kneels upon the Steps) ſaying theſe Words, *The Things which I have before promiſed, I will perform, and keep, ſo help me God.* Then the King ſhall Kiſs the Book and Sign the Oath.

SECT. VIII.

The Anointing.

THe King having thus taken his Oath, returns to his Chair, and there kneels at the Fald-Stool, the Arch-biſhop beginning the Hymn *Veni Creator Spiritus*, and the Choir ſinging it out, which being done, the Arch-biſhop ſaith this Prayer, *O Lord, Holy Father*, &c. The Prayer being ended, the Choir Sings, 1 *Kings* 1. 34. v. 39, 40.

In the mean time the King ariſing from his Devotions, goes before the Altar, ſupported and attended as before: The King

 ſits

ſits down in his Chair (plac'd in the middle of the Area) over againſt the Altar, with a Fald-Stool before it, wherein he is to be Anointed; Four Knights of the Garter hold over him a rich Pall of Silk or Cloth of Gold, the Dean of *Weſtminſter* taking the *Ampulla* and Spoon from off the Altar, holdeth them ready, pouring ſome of the Holy Oil into the Spoon, and with it the Arch-biſhop Anointeth the King in the Form of a Croſs.

1. On the Crown of his Head, ſaying, *Be thy Head Anointed with this Holy Oil as Kings, Prieſts and Prophets were Anointed.*

2. On the Breaſt, ſaying, *Be thy Breaſt Anointed with this Holy Oil.*

3. On the Palms of the Hands, ſaying, *Be thy Hands Anointed with this Holy Oil: And as* Solomon *was Anointed King by* Zadock *the Prieſt and* Nathan *the Prophet, ſo be you Anointed, Bleſs'd and Conſecrated King of this Kingdom over the People, whom the Lord your God hath given you to Rule and Govern, in the Name,* &c.

Then the King kneeleth down at his Fald-Stool, and the Arch-biſhop ſtanding, ſaith this Prayer of Bleſſing over him, *Our Lord Jeſus Chriſt the Son of God, who by his Father was Anointed,* &c.

This Prayer being ended, the King ariſes and ſits down again in his Chair, and the Dean of *Weſtminſter* wipes or drys the Places

Anoint-

Anointed with fine Linnen or fine Bombaſt Wool, deliver'd to him by the Lord Great Chamberlain.

Then this ſhort Anthem is ſung, *Pſal.* 84. *v.* 9. *Pſal.* 18. *v.* 51.

SECT. IX.

The Preſenting of the Spurs and Sword, and the Girding of the ſaid Sword.

THe Spurs are brought from the Altar by the Dean of *Weſtminſter*, and deliver'd to a Nobleman appointed thereto by the King, who kneeling down, preſents them to him, and forthwith ſends them back to the Altar. Then the Lord who carries the Sword of State, returning the ſaid Sword to the Officer of the Jewel Houſe, which is thereupon depoſited in the Traverſe in King *Edward*'s Chappel, he receiveth thence in lieu thereof another Sword in a Scaboard of Purple Velvet, provided for the King to be girt withal, which he delivers to the Arch-biſhop, and the Arch-biſhop laying it on the Table, with the following Prayer, *Hear our Prayers, we beſeech thee, O Lord*, &c. Then the Arch-biſhop takes the Sword from off the Altar, and the Biſhops ariſing and going along with him, delivers it into the King's Right Hand, and he holding it, the Arch-biſhop ſaith, *Receive this*

Kingly Sword, &c. The King ſtanding up, the Sword is girt about him by the Lord Great Chamberlain, or ſome other Peer thereto, by him appointed; then the King ſitting down, the Arch-biſhop ſaith, *Remember him of whom the Royal Pſalmiſt did propheſy*, &c. Then the King riſing up ungirds the Sword, and going to the Altar offers it there in the Scaboard, and then returns and ſits down in his Chair, and the chief Peer (or he to whom His Majeſty ſhall vouchſafe the Honour) offereth the Price of it, *viz.* One hundred Shillings, and having thus redeem'd it, receiveth it from the Altar by the Dean of *Weſtminſter*, draweth it out of the Scaboard, and carries it naked before His Majeſty, during the reſt of the Solemnity.

SECT. X.

The Inveſting with the Armil *and* Royal Robe, *and the delivering of the* Orb.

THen the King ariſing, the Dean of *Weſtminſter* takes the *Armil* from the Maſter of the great Wardrobe, putteth it about his Majeſty's Neck, and tieth it to the Bowings of his Arms and below the Elbows, the Arch-biſhop ſaying, *Receive this* Armil *as a Token of Divine Mercy*, &c. *embracing thee on every ſide.*

Next the Robe Royal or Purple Robe of

Sta:e

State of Cloth of Tissue, and lin'd or furr'd with Ermin, is by the Master of the great Ward-robe deliver'd to the Dean of *Westminster*, and by him put upon the King standing, the Crimson Robe which he wore before being first taken off by the Lord Great Chamberlain, the King sits down, having receiv'd it, and then the Orb with the Cross is brought from the Altar by the Dean of *Westminster*, and deliver'd into the King's Hand by the Arch-bishop, pronouncing this Blessing and Exhortation, *Receive this Imperial Robe and Orb*, &c.

SECT. XI.

The Investiture per Annulum & Baculum.

THe Master of the Jewel House delivereth the King's Ring (in which a Table Jewel is enchas'd) to the Arch-bishop, who puts the Ring on the Fourth Finger of His Majesty's Right Hand, and saith, *Receive this Ring, the Ensign of Kingly Dignity.*

The King redelivers his Orb to the Dean of *Westminster* to be again laid upon the Altar, and then the Dean of *Westminster* brings the Scepter and Rod to the Arch-bishop, and the Lord of the Mannor of *Worksop* (who usually claims to hold an Estate by the Service

of

of presenting to the King a Right-hand Glove on the Day of his Coronation, and supporting the Kings Right Arm while he holds the Scepter with the Cross) delivers to the King a pair of rich Gloves, and upon any Occasion afterwards supports His Majesty's Right Arm, or holds his Scepter by him; the Gloves being put on, the Arch-bishop delivers the Scepter with the Cross into the King's Right Hand, saying, *Receive the Royal Scepter, the Ensign of Kingly Power and Justice.* And then he delivers the Rod, with the Dove, into the King's Hand, and saith, *Receive the Rod of Equity and Mercy*, &c.

SECT XII.

The putting on of the Crown.

THe Arch-bishop standing before the Altar, taketh the Crown (call'd King *Edward*'s Crown) into his Hands, and laying it again before him upon the Altar, sayeth, *O God the Saviour and Redeemer of them that faithfully serve thee*, &c. Then the King sitting down in his Chair, the Arch-bishop, assisted by other Bishops, comes from the Altar, the Dean of *Westminster* brings the Crown, the Arch-bishop taking it of him, reverently putteth it upon the King's Head; at the sight thereof, the People with loud and repeated Shouts,

Shouts, cry, *God ſave King* George, and the Trumpets ſound, (and by a Signal given) the great Guns at the *Tower* are ſhot off.

The Noiſe ceaſing, the Arch-biſhop goes on and ſaith, *God Crown you with a Crown of Righteouſneſs*, &c. Then the Choir ſingeth this ſhort Anthem, *Pſal.* 147. *v.* 12. *Eſa.* 49. *v.* 23. *Pſal.* 48. *v.* 7. *Pſal.* 21. *v.* 13.

As ſoon as the King is Crown'd, while the Anthem is ſinging, the Peers and Peereſſes put on their Coronets, and ſo alſo the Kings of Arms, *&c.*

SECT. XIII.

The Preſenting the Holy Bible.

THen the Dean of *Weſtminſter* takes the Holy Bible (brought by one of the Prebends of *Weſtminſter*) and brought back by the Dean or a Biſhop in the Proceſſion for this purpoſe from off the Altar, and delivereth it to the Arch biſhop, who with the reſt of the Biſhops going along with him, preſents it unto the King, firſt ſaying theſe Words to him, *Our gracious King, thus ſaid the Lord of old to his peculiar People*, Deut. 17. v. 18, &c.

SECT.

SECT. XIV.

The Benediction, *and the* Te Deum.

AND now the King having been thus Anointed and Crown'd, and having receiv'd all the Enſigns of Royalty, the Archbiſhop ſolemnly Bleſſeth him, and all the Biſhops ſtanding about him with the reſt of the Peers, follow every Part of the *Benediction* with a loud *Amen* after this manner, *The Lord bleſs you and keep you*, &c. *May all the Bleſſings of Heaven and Earth plenteouſly deſcend upon you*, &c. *In your Days may Juſtice flouriſh*, &c. *The Lord preſerve your Life and eſtabliſh your Throne*, &c.

Then the Biſhop turneth to the People and ſaith, *And the ſame Lord God Almighty grant that the Clergy and Noblemen*, &c.

The Bleſſing being thus given, the King ſitteth down in his Chair, vouchſafing to kiſs the Arch-biſhop and Biſhops aſſiſting at his Coronation, they kneeling before him one after another.

Then the Choir begins to ſing the *Te Deum*, and the King goes up to the *Theatre*, on which the *Throne* is plac'd, and all the Biſhops, Great Officers and other Peers attending him, every one in his Place, the Sword being carried before him, and there he ſits down and repoſes himſelf in his Chair below the Throne.

SECT.

SECT. XV.

The Inthronization.

THE *Te Deum* being ended, the *King* is lifted up into his *Throne* by the Arch-bishop, Bishops and other Peers of the Kingdom, and being inthroniz'd or plac'd therein, all the Great Officers, those that bear the Swords and Scepters, and the Nobles, stand round about the Throne, and the Arch-bishop standing before the King, saith, *Stand firm and hold fast from henceforth the Seat and State of Royal and Imperial Dignity*, &c.

SECT. XVI.

The Homage.

THE Exhortation being ended, all the Peers then present do their Homage publickly and solemnly unto the King upon the Theatre, and in the mean time the Lord Chamberlain or Keeper, attended by Garter King of Arms, *&c.* proclaims the King's General Pardon, reading it distinctly and audibly at the four Sides of the Theatre, and at every of them as he goes along, the Treasurer of the Houshold throws among the People Medals of Gold and Silver, as the King's Princely Largess or Donative.

The Peers having done their Homage, they ſtand all together about the King, or each Claſs and Degree going by themſelves, or as it was in the Coronation of King *Charles* the Firſt and Second, every Peer one by one in order, putting off their Caps and Coronets, ſingly aſcend the Throne again, and ſtretching forth their Hands do touch the Crown on his Majeſty's Head, as promiſing by that Ceremony to be ever ready to ſupport it with all their Power, and then every one of them kiſſeth the King's Cheek.

While his Majeſty's general Pardon is reading, and the Medals are thrown about, and while the Peers are doing their Homage, the King, if he thinks good, delivers his Scepter with the Croſs to the Lord of the Mannor of *Worksop* to hold, and the other Scepter with the Dove to ſome one near to the Blood Royal, or to the Lord that carry'd it in the Proceſſion, or to any that he pleaſes to aſſign, to eaſe himſelf thereof, and to hold it by him; and the Biſhops that ſupport the King in the Proceſſion, may alſo eaſe him by ſupporting the Crown as there ſhall be occaſion.

SECT.

SECT. XVII.

The Final Anthem.

WHile the general Pardon is proclaim'd, the Medals ſcatter'd, and the Homage of the Lords perform'd, the Choir ſings this Anthem with inſtrumental Muſick of all ſorts, as a ſolemn Concluſion of the Coronation, Chorus, *Pſal.* 84. ver. 11, 12. *Pſal.* 20. ver. 6. *Pſal.* 21. ver. 7. *Pſal.* 20. ver. 9. Chorus, *Pſal.* 72. ver. 18.

At the end of the Anthem the Drums beat and Trumpets ſound, and all the People ſhout, crying, *Our God ſave King* George, *Long live King* George, *May the King live for ever.*

SECT. XVIII.

The Communion.

THen the the Offertory begins, the Choir ſinging the firſt Sentence, *Let your Light ſo ſhine*, &c. and the Arch-biſhop reading, *Charge them that are rich in the World*, &c. Then the Organs and the Choir ſings, *Let my Prayer come up unto thee as Incenſe, and the lifting up of my Hands as an Evening Sacrifice.*

In the mean time while the King deſcends from the Throne, ſupported and attended as

before, and goes to the Steps of the Altar and kneels down there; and first the King offers Bread and Wine for the Communion, which being then brought out of King *Edward*'s Chappel are delivered into his Hands, the Bread upon the Patten by the Bishop that read the Epistle, and the Wine in the Chalice by the Bishop that read the Gospel, and are by the Arch-bishop receiv'd from the King, and reverently plac'd upon the Altar, and decently cover'd with a fine Linnen Cloth; the Arch-bishop first saying this Prayer, *Bless Lord me beseech thee these thy Gifts*, &c. Then the King kneeling as before, makes his second Oblation, offering a Mark Weight of Gold, which the Treasurer of the Houshold delivers to the Lord Great-Chamberlain, and he to his Majesty, and the Arch-bishop coming to him receives it into the Bason, and places it upon the Altar, and then repeats the Collect us'd at the first Oblation. Then the King returns to his Chair, and he kneeling down at his Fald-Stool, the Arch-bishop saith, *Let us pray for the whole State of the Church*, &c. *You that do truly and earnestly repent*, &c. Arch-bishop, *Lift up your Hearts*. Answer, *We lift them up unto thee, O Lord*, &c. after follows the Prayer or Address, *We do not presume*, &c. and the Prayer of Consecration, *Almighty God our Heavenly Father*.

When the Arch-bishop, the Dean of *Westminster*, and the Bishops Assistants have communicated

munication in both kinds, the Arch-bishop administreth the Bread, and the Dean of *Westminster* the Cup to the King; the Bishops assisting, holding a Towel of white Silk or fine Linnen before the King while he receives; the Arch-bishop goes to the Post-Communion, saying, *Our Father*, &c. *O Lord, our heavenly Father, we thy humble*, &c. The Choir sings, *Glory be to God on high*, &c.

And in the mean time the King returns to his Throne upon the Theatre, and the Arch-bishop reads the final Prayers.

SECT. XIX.

The final Prayers.

ASsist us mercifully, O Lord, in these our Supplications, &c. *O Lord our God, who upholdest and governs all things in Heaven and Earth, receive our humble Prayers with our Thanksgivings*, &c.

SECT. XX.

The Recess.

THE whole Coronation and Communion-Service being thus performed and ended, the King accoutred and attended as before, descends from his Throne Crown'd, and carrying

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ing his Scepter and Rod in his Hand, and goes down into the *Area* Eaſtward of the Theatre, and as they paſs by the Altar, the reſt of the *Regalia* lying upon it are re-deliver'd by the Dean of *Weſtminſter* to the Lords that brought them in the Proceſſion, to be again borne before his Majeſty; and ſo they proceed in State into King *Edward*'s Chappel, the Organs playing all the while.

The King being come into the Chappel, and ſtanding before the Altar, there takes off his Royal or Imperial Crown, and delivers it to the Arch-biſhop who lays it upon the Altar there, and the reſt of the *Regalia* are given into the Hands of the Dean of *Weſtminſter*, and by him laid there alſo.

Then the King withdraws himſelf into the Traverſe prepar'd for him upon the Weſtern Wall of the Chappel, and the King within his Traverſe is diſrob'd by the Lord Great Chamberlain, *&c.* of his Royal Robe of State (which is forthwith to be deiver'd to the Dean of *Weſtminſter*, and to be laid alſo upon the Altar) and again he is to be array'd with his Robe of Purple Velvet furr'd with Ermins, which he is to wear the reſt of the Day, and which was before laid ready in the Traverſe for that purpoſe.

When the King thus habited, comes forth of his Traverſe, he ſtands before the Altar, the Arch-biſhop being veſted as before, ſet-

ing

ing the Crown of State (provided for the King, and laid ready upon the Altar, to be worn by him the reſt of the Solemnity) upon his Head, and that being done, the Archbiſhop, the Dean of *Weſtminſter*, and the two Biſhops, Aſſiſtants, who read the Litany, diveſt themſelves of their Copes, and leave them there, proceeding in their uſual Habits.

Then the King takes his Scepter, with his Croſs in his Right-Hand, and the Orb in the Left. And the Sword and the Rod with the Dove being born before his Majeſty, and the Heralds having again put the the reſt of the Proceſſion in order, they go from King *Edward*'s Chappel to the Theatre, and thence through the midſt of the Choir and the Body of the Church, and ſo out at the Weſt-Door, and return into *Weſtminſter-Hall* in the ſame manner as they came, ſaving that the Peers, who in the former Proceſſion, carry'd any of the *Regalia*, which are now left behind in the Church, or which the King now wears, or bears himſelf, go not now as they did then, immediately before the the King, but fall into the Proceſſion, and are rank'd in Place according to their Degrees and Conſecrations; and in this Proceſſion all the Noblemen have their Coronets, and all the Biſhops their Caps on their Heads; the Kings at Arms too their Crowns.

F I N I S.

N. B. This Account of his Majesty's Coronation, together with the Ceremonial of the Procession, already publish'd by Order, gives a compleat Description of that Solemnity.

ADVERTISEMENT.

THE Respectful Behaviour of the Dissenters towards Her late Majesty, the *Church* and the *Ministry*, exemplified from their own Writings: Acquitting them from the Unjust *Accusations* of a late Censorious *Layman*, as well as from the Reflections in a *Preface* to the *Sufferings of the Clergy*.

Contriv'd to be Bound up with Dr. *Calamy*'s Abridgement of Mr. *Baxter*'s Life. Printed and Sold by *J. Baker* in *Pater-noster-Row*, 1714. Price 4*d*.